

ДОРОГА

Из музыки к телефильму «Никколо Паганини»

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Музыка С. БАНЕВИЧА

Медленно, в духе баллады

С_m *p* В D^b

Кто по_род_ нил на_шу жизнь с до_ро_гой без кон_

С_m F_{m7} В E^b₊₇ A^b₊₇ F_{m7} G_{m7} E^b₋₇ С_{m7}

-ца? Толь_ко лю_ бовь, толь_ко лю_ бовь.

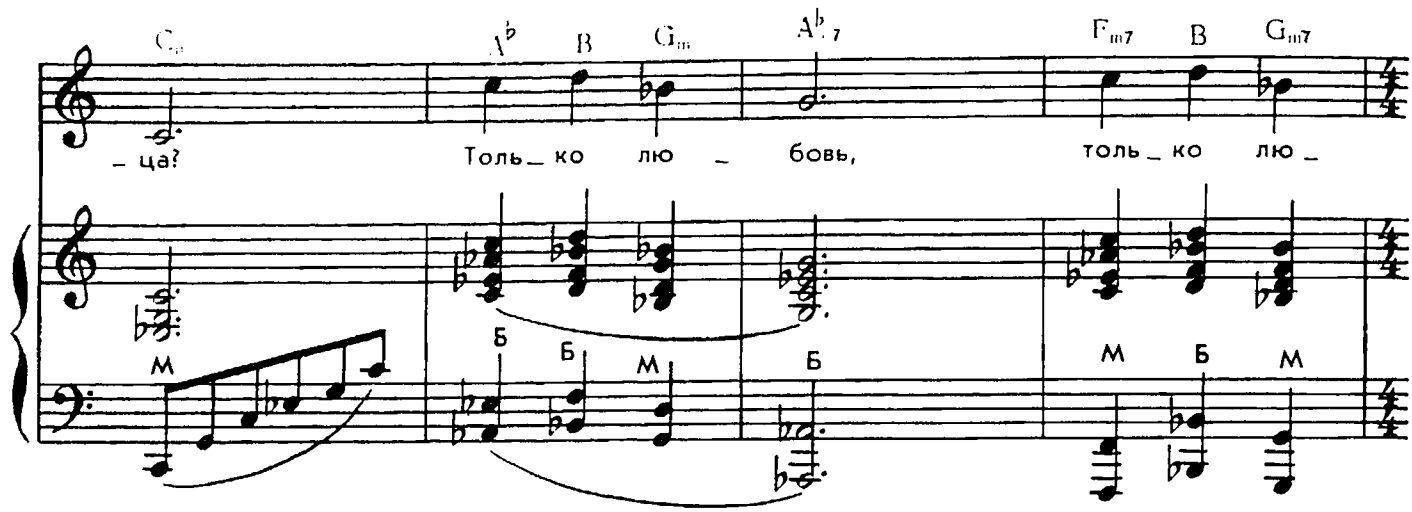
В D^b

Кто по_ вен_ чал в э_ том ми_ре пес_ню и пев_

C_m A^b B G_m A^b₇ F_{m7} B G_{m7}

- ца? Толь_ ко лю_ бовь, толь_ ко лю_

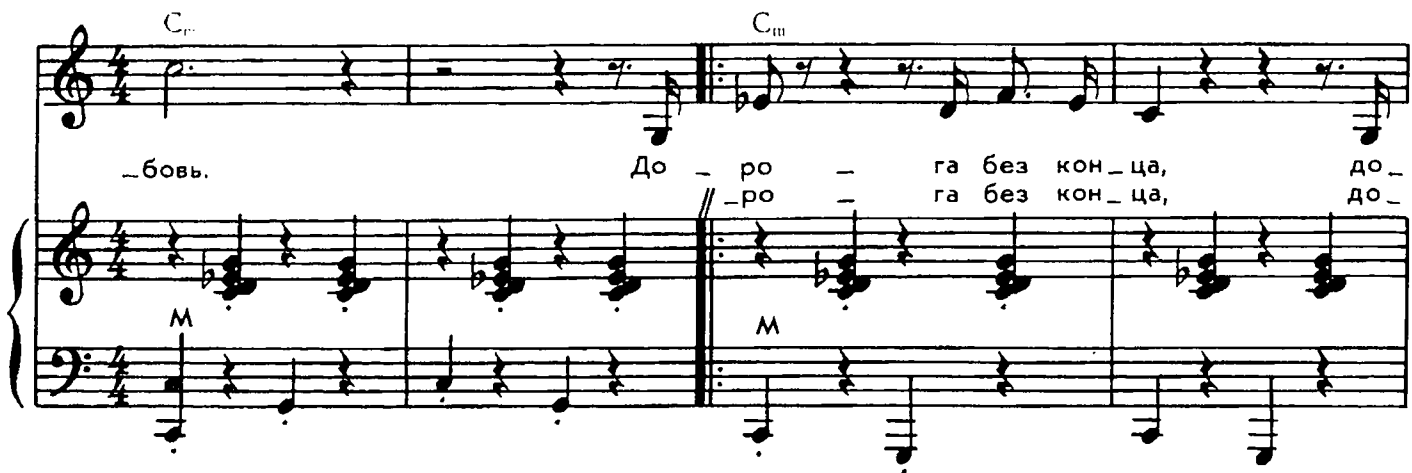
М Б Б М Б М Б М



C_m C_m

_ бовь. До_ ро_ га без кон_ ца, до_ ро_ га без кон_ ца, до_

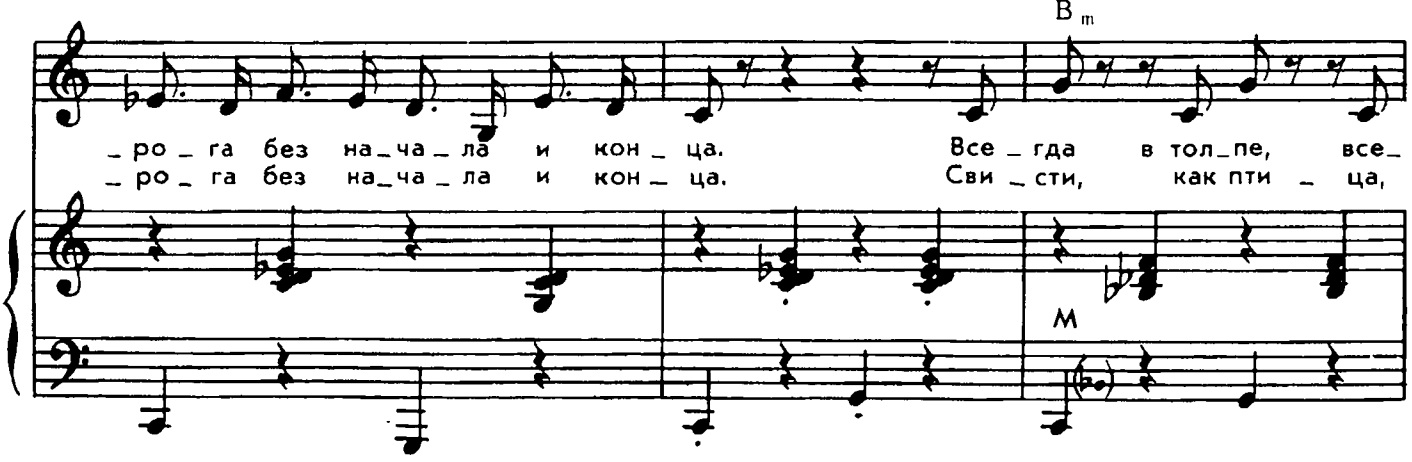
М М



B_m

_ ро_ га без на_ ча_ ла и кон_ ца. Все_ гда в тол_ пе, все_ ро_ га без на_ ча_ ла и кон_ ца. Сви_ сти, как пти_ ца,

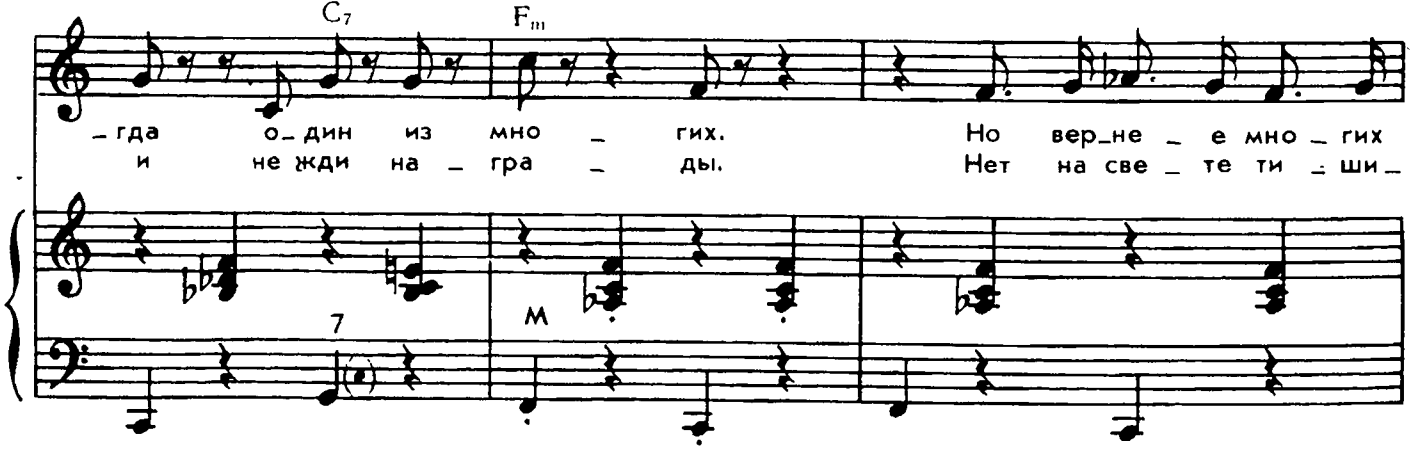
М



C₇ F_m

_ гда о_ дин из мно_ гих. Но вер_ не_ е мно_ гих и не жди на_ гра_ ды. Нет на све_ те ти_ ши_

7 М



D^b *C_m*

ты лю_бишь пес_ни и цве_ты,
_ны, толь_ко плач тво_ей стру_ны,

Б *М*

F_m

лю_бишь вкус во_ды и хле_ба. И по_дол_гу смот_ришь
толь_ко веч_ность да_рит зву_ки, да в гру_ди о_гонь жес_

М

G₇ *C_m*

в не_бо. И ни_кто те_бя не ждет.
_то_кий, твой е_дин_ствен_ный о_гонь.

7 *М* (До)

C_m

Кто под_ска_

f *М*

B D^b C_m

зал э - ту му - зы - ку тво - ей ду - ше?

Detailed description: This system contains the first three measures of the piece. The vocal line is in a soprano register. The piano accompaniment consists of chords in the left hand and a melodic line in the right hand. Chord symbols B, D^b, and C_m are placed above the vocal staff. The lyrics are written below the vocal staff.

A^b B E^b₇ A^b₇ E^b₇ B G

Толь - ко лю - бовь, толь - ко лю -

Detailed description: This system contains the next three measures. The vocal line continues with the lyrics. The piano accompaniment features a series of chords in the left hand and a melodic line in the right hand. Chord symbols A^b, B, E^b₇, A^b₇, E^b₇, B, and G are placed above the vocal staff.

C_m7 C_m B

-бовь. Кто по - вто - рит ти - хим

Detailed description: This system contains the next three measures. The vocal line continues with the lyrics. The piano accompaniment features a series of chords in the left hand and a melodic line in the right hand. Chord symbols C_m7, C_m, and B are placed above the vocal staff.

D^b C_m A^b B E^b₇

го - ло - сом тво - и сло - ва? Толь - ко лю -

Detailed description: This system contains the final three measures of the piece. The vocal line concludes with the lyrics. The piano accompaniment features a series of chords in the left hand and a melodic line in the right hand. Chord symbols D^b, C_m, A^b, B, and E^b₇ are placed above the vocal staff.

A_{b+7} F_{m7} B G_{m7} C_{m7}
 _ бовь, толь _ ко лю _ бовь.

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a whole note on 'б' (Bb) in the first measure, followed by eighth notes for 'овь,' in the second measure, and then eighth notes for 'толь _ ко лю _ бовь.' in the third and fourth measures. The piano accompaniment features a descending eighth-note line in the left hand and chords in the right hand. Chord symbols A_{b+7} , F_{m7} , B , G_{m7} , and C_{m7} are placed above the vocal line. The piano part includes dynamic markings 'Б' (forte) and 'М' (mezzo-forte).

До _ ро _ га без кон _ ца,

Detailed description: This system contains the next four measures. The vocal line continues with eighth notes for 'До _ ро _ га без кон _ ца,'. The piano accompaniment continues with a steady eighth-note accompaniment in the left hand and chords in the right hand.

B_{m7}
 му _ зы _ ка, ко _ той нет кон _ ца, — о _ ни те _ бя во _

Detailed description: This system contains the next four measures. The vocal line continues with eighth notes for 'му _ зы _ ка, ко _ той нет кон _ ца, — о _ ни те _ бя во _'. The piano accompaniment continues with a steady eighth-note accompaniment in the left hand and chords in the right hand. A chord symbol B_{m7} is placed above the vocal line. A dynamic marking 'М' is present in the piano part.

C_7 F_m
 _ ве _ ки не об _ ма _ нут. Ну, а ес _ ли спро _ сят

Detailed description: This system contains the final four measures. The vocal line continues with eighth notes for '_ ве _ ки не об _ ма _ нут. Ну, а ес _ ли спро _ сят'. The piano accompaniment continues with a steady eighth-note accompaniment in the left hand and chords in the right hand. Chord symbols C_7 and F_m are placed above the vocal line. Dynamic markings '7' and 'М' are present in the piano part.

D^b

C_m

вдруг,

где лю_би_ма_я и друг, —

Б

М

F_m

по_ мол_чи в от_вет с у_ лыб_ кой, пусть ни_кто не ви_ дит

М

G₇

C_m

серд_ це по_ се_ дев_ шим от_ раз_ лук.

До_

7

М

C[#]₃

_ ро_ га без кон_ ца —

о_ на ко_гда_ то вы_ бра_ла те_

8

М

Н_{III} C₇

б_я, тво _ и ша_ги, тво _ ю пе_чаль и

Detailed description: This system contains the first two measures of the piece. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The first measure has a chord of N_{III} (F#m) and the second measure has a chord of C₇ (F#7). The lyrics are: "б_я, тво _ и ша_ги, тво _ ю пе_чаль и".

F_{III} D

пес _ ню. Толь_ко вот ид_ти по ней

Detailed description: This system contains the next two measures. The vocal line continues in treble clef. The piano accompaniment continues in bass clef. The first measure has a chord of F_{III} (F#m) and the second measure has a chord of D (D major). The lyrics are: "пес _ ню. Толь_ко вот ид_ти по ней".

C_{III}

с каж_дым ша_гом все боль_ней,

с каж_дой ночью все свет_

Detailed description: This system contains the next two measures. The vocal line continues in treble clef. The piano accompaniment continues in bass clef. The first measure has a chord of C_{III} (C#m). The lyrics are: "с каж_дым ша_гом все боль_ней," and "с каж_дой ночью все свет_".

F_{III7} G₇

_ ле _ е, с каж_дым сло _ вом все смер_тель_ней, с каж_дой пес_ней все труд _

Detailed description: This system contains the final two measures of the piece. The vocal line continues in treble clef. The piano accompaniment continues in bass clef. The first measure has a chord of F_{III7} (F#m7) and the second measure has a chord of G₇ (G7). The lyrics are: "_ ле _ е, с каж_дым сло _ вом все смер_тель_ней, с каж_дой пес_ней все труд _".

C# C

ней.

f *M*

8 B D^b C_m

8 A^b B E^b₊₇ A^b₊₇ F_{m7} B₆ G_m

C_{m7} ff C_m B

A —

Db b Cm Ab B7 Eb+7

This system contains the first three measures of the piece. The top staff has a melodic line with notes D-flat, E-flat, F, G, A-flat, B-flat, and C. The middle staff has a similar melodic line. The bottom staff features a bass line with chords B, B-flat, and B, and includes dynamic markings 'p' and 'M'.

Ab+7 Fm7 Bb Gm C

This system contains the next three measures. The top staff has a melodic line with notes A-flat, B-flat, C, and D. The middle staff has a similar melodic line. The bottom staff features a bass line with chords B, B-flat, and B, and includes dynamic markings 'p', 'M', 'B', 'M', and 'pp'.

8

This system contains measures 4 through 6. The top staff has a melodic line with notes E-flat, F, G, A-flat, B-flat, and C. The middle staff has a similar melodic line. The bottom staff features a bass line with chords B, B-flat, and B, and includes a dynamic marking 'p'.

8 Bm C

This system contains the final three measures. The top staff has a melodic line with notes C, D, E-flat, F, G, A-flat, and B-flat. The middle staff has a similar melodic line. The bottom staff features a bass line with chords B, B-flat, and B, and includes a dynamic marking 'p'.

8- *F_m*

C₇ *F_m* *b₇*

8- *D_b* *C_m*

D_b *b₇* *C_m*

8- *F_{m7}* *G₇*

F_{m7} *b₇* *G₇* *7*

8- *C_m* *pppp*

C_m *M* *pppp*